

LEAH PATGORSKI

Born 1978 in Virginia Beach, VA | Based in Pittsburgh, PA
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EDUCATION

- 2006 MFA, Studio Art, School of the Art Institute of Chicago, Chicago, IL
2000 BS, Architecture, University of Virginia, Charlottesville, VA

SELECTED EXHIBITIONS

- 2017 *Conversations in Red*, Strohl Arts Center, curated by Judy Barie | Chautauqua, NY
2016 *Associated Artists of Pittsburgh 105th Annual Exhibition*, Carnegie Museum of Art | Pittsburgh
Nothing is Itself, The Mine Factory, curated by Kara Skylling | Pittsburgh
John Riegert: A Multi-media Visual Art Exhibition, Space Gallery, 252 portraits of John Riegert
curated by Brett Yasko | Pittsburgh
Juried Visual Arts Exhibition, during TRAF at the Trust Arts Education Center | Pittsburgh
2015 *Whose Sleeves*, A group show arranged by Peter Mandradjieff at Union Hall | Pittsburgh
2014 *Sunday Afternoons*, curated by Adds Donna at SWDZ | Vienna, Austria
2013 *Disambiguate* The Inn | Pittsburgh
Kipp Gallery at Indiana University of Pennsylvania | Indiana, PA
2012 *Jason Karolak & Leah Patgorski*, Gahlberg Gallery at the College of DuPage | Glen Ellyn, IL
2011 *MDW Fair* with Adds Donna | Chicago
2010 *Not Just Another Pretty Face*, Hyde Park Art Center | Chicago
What is a Hammer?, Adds Donna | Chicago
Invitational Auction for *Office Romance*, threewalls | Chicago
2009 *The Promise of This Moment*, Morlen Sinoway Auxiliary Space | Chicago
Knit One Then What? (collaborative installation), In Process Gallery | Chicago
Faculty Exhibition, Harrington College of Design | Chicago
2007 Spring Group Show, Gallery 2 School of the Art Institute of Chicago
2006 *Watershed* (collaborative installation)
12 x 12 Space, Museum of Contemporary Art | Chicago
Salone Satellite at Fiero Milano | Milan, Italy
Departmental Exhibition, Design Within Reach Tree Studios | Chicago
2005 *Play Ball*, Base Space, School of the Art Institute of Chicago

COMMISSIONS

- 2016 Private residence | New York City
2015 Private residence | Miami
2010 Michelle Litvin/Hyde Park Art Center | Chicago
2006 Wafaa Bilal | Chicago

SELECTED BIBLIOGRAPHY

- Voon, Claire. "From a Row of Hammocks to One Million Gravestones: An Art Collective's Alternative Border Wall Proposals," *Hyperallergic*, April 20, 2017
Oliver, Alex. "The Disambiguate Group Show at The Inn," *Words & TC*. August 11, 2013
O'Driscoll, Bill. "Lawrenceville Galleries: One's First Opening, Another's Final Closing," *City Paper*, June 27, 2013
Foumberg, Jason. "The Phenomenological Unconscious," catalog essay for *Jason Karolak & Leah Patgorski*, May 2012