

LEAH PATGORSKI

Born 1978 in Virginia Beach, VA | Based in Pittsburgh, PA
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EDUCATION

- 2006 MFA, Studio Art, School of the Art Institute of Chicago, Chicago, IL
- 2000 BS, Architecture, University of Virginia, Charlottesville, VA

GROUP AND TWO-PERSON EXHIBITIONS

- 2017 *Conversations in Red*, curated by Judy Barie, Strohl Arts Center | Chautauqua, NY
- 2016 *Associated Artists of Pittsburgh 105th Annual Exhibition*, Carnegie Museum of Art | Pittsburgh, PA
Nothing is Itself, curated by Kara Skylling, The Mine Factory | Pittsburgh
John Riegert: A Multi-media Visual Art Exhibition, 252 portraits of John Riegert curated by Brett Yasko, Space Gallery | Pittsburgh
Juried Visual Arts Exhibition, during Three Rivers Arts Festival (TRAF) at the Trust Arts Education Center | Pittsburgh
- 2015 *Whose Sleeves*, curated by Peter Mandradjieff, Union Hall | Pittsburgh
Winter Garden Show, curated by Ikechukwu Onyewuenyi, PPG Building | Pittsburgh
- 2014 *Sunday Afternoons*, curated by Adds Donna at SWDZ | Vienna, Austria
- 2013 *Disambiguate* The Inn | Pittsburgh
Kipp Gallery at Indiana University of Pennsylvania | Indiana, PA
- 2012 *Jason Karolak & Leah Patgorski*, Gahlberg Gallery, College of DuPage | Glen Ellyn, IL
- 2011 *MDW Fair* with Adds Donna | Chicago
Peregrine Papers, MDW Fair with Peregrine Projects | Chicago
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center | Chicago
What is a Hammer?, Adds Donna | Chicago
Invitational Auction for *Office Romance*, threewalls | Chicago
- 2009 *The Promise of This Moment*, Morlen Sinoway Auxiliary Space | Chicago
Faculty Exhibition, Harrington College of Design | Chicago
- 2006 Departmental Exhibition, Design Within Reach Tree Studios | Chicago
- 2005 Fall Group Show, Gallery 2 | Chicago

COLLABORATIVE INSTALLATIONS

- 2012 *Street Tent*, with Monika Gibson, PARK(ing) Day | Pittsburgh
- 2009 *Knit One Then What?*, knitting installation led by Michelle Litvin, In Process Gallery | Chicago
- 2007 *Soundings*, sculpture and video with Pey-ying Kuan, Gallery 2 | Chicago
- 2006 *Watershed*, a year-long project by 16 artists and designers to create a traveling interactive piece
Salone Satellite at Fiero Milano | Milan, Italy
12 x 12 Space, Museum of Contemporary Art | Chicago
- 2005 *Play Ball*, a playful interactive happening, Base Space, School of the Art Institute of Chicago

COMMISSIONS

- 2016 Wall piece for private residence | New York City
- 2015 Corridor installation for private residence | Miami
- 2010 Tent sculpture for Michelle Litvin/Hyde Park Art Center | Chicago
- 2010 Space divider for Devening Projects | Chicago
- 2006 Sculpture for photo project by Wafaa Bilal | Chicago

SELECTED BIBLIOGRAPHY

- Clark, Vicky. "Guest Critic: Conversations in Red encourages open-ended dialogue," *The Chautauquan Daily*, August 4, 2017
- Voon, Claire. "From a Row of Hammocks to One Million Gravestones: An Art Collective's Alternative Border Wall Proposals," *Hyperallergic*, April 20, 2017
- Pena, Maria. "Trio de mujeres artistas propone al DHS un "muro" fronterizo... de tres millones de hamacas," *L.A. Opinion*, May 15, 2017
- Oliver, Alex. "The Disambiguate Group Show at The Inn," *Words & TC*. August 11, 2013
- O'Driscoll, Bill. "Lawrenceville Galleries: One's First Opening, Another's Final Closing," *City Paper*, June 27, 2013
- Foumberg, Jason. "The Phenomenological Unconscious," catalog essay for *Jason Karolak & Leah Patgorski*, May 2012
- Jensen, Christina, and Campbell, Katie. Catalog interview for *Not Just Another Pretty Face*, November 2010
- Jeffers, Joe. "Portrait of the Gallery: Adds Donna," *New City Art*, October 11, 2010
- Dugdale, Juanita. "Watershed in the Windy City," *ID Magazine*, September/October 2006