

LEAH PATGORSKI

Born in Virginia Beach, VA | Based in Pittsburgh, PA
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EDUCATION

- 2006 MFA, Studio Art, School of the Art Institute of Chicago, Chicago, IL
2000 BS, Architecture, University of Virginia, Charlottesville, VA

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Leah Patgorski | Antechamber*, at Moss Architects | Pittsburgh, PA
2018 *Leah Patgorski | New Work, Assemble* | Pittsburgh
2012 *Jason Karolak & Leah Patgorski*, Gahlberg Gallery, College of DuPage | Glen Ellyn, IL

GROUP EXHIBITIONS

- 2019 — — — — — | A group show and project by Brett Yasko, Space Gallery | Pittsburgh
Associated Artists of Pittsburgh 107th Annual Exhibition, Westmoreland Museum of American Art | Greensburg, PA
- 2018 *Sift 2*, a virtual exhibition curated by José Carlos Diaz for the Office of Public Art | Pittsburgh
Metamorphosis: on Form & Experience, curated by Dafna Rehavia and Taya Hanauer, Percolate Gallery | Wilkesburg, PA
- 2017 *Conversations in Red*, curated by Judy Barie, Strohl Arts Center | Chautauqua, NY
- 2016 *Associated Artists of Pittsburgh 105th Annual Exhibition*, Carnegie Museum of Art | Pittsburgh
Nothing is Itself, curated by Kara Skylling, The Mine Factory | Pittsburgh
John Riegert: A Multi-media Visual Art Exhibition, 252 portraits of John Riegert curated by Brett Yasko, Space Gallery | Pittsburgh
Juried Visual Arts Exhibition of Three Rivers Arts Festival (TRAF) | Pittsburgh
- 2015 *Whose Sleeves*, 4-person show curated by Peter Mandradjieff, Union Hall | Pittsburgh
Winter Garden Show, curated by Ikechukwu Onyewuenyi, PPG Building | Pittsburgh
- 2014 *Sunday Afternoons*, curated by Adds Donna at SWDZ | Vienna, Austria
- 2013 *Disambiguate*, curated by Sarah Humphrey and Stephen Tuomala
The Inn | Pittsburgh
Kipp Gallery at Indiana University of Pennsylvania | Indiana, PA
- 2011 *MDW Fair* with Adds Donna | Chicago
Peregrine Papers, *MDW Fair* with Peregrine Projects | Chicago
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center | Chicago
What is a Hammer?, 3-person show at Adds Donna | Chicago
Invitational Auction for *Office Romance*, threewalls | Chicago
- 2009 *The Promise of This Moment*, a show of experimental designed objects at Morlen Sinoway Auxiliary Space | Chicago
- 2006 Faculty-curated Exhibition, Design Within Reach Tree Studios | Chicago
- 2005 Group Exhibition and Patel-Patrick event, Gallery 2, School of the Art Institute of Chicago

COLLABORATIVE INSTALLATIONS

- 2020 *OBW2020*, exhibition and creative resistance project with Jenn Meridian and Tereneh Idia, 937 Gallery | Pittsburgh
- 2018 *The Other Border Wall Project*, with Jenn Meridian and Tereneh Idia, curated by David Janesko, Flatland Gallery | Houston
- 2012 *Street Tent*, with Monika Gibson, PARK(ing) Day | Pittsburgh
- 2009 *Knit One Then What?*, installation led by Michelle Litvin, In Process Gallery | Chicago
- 2007 *Soundings*, sculpture and video installation with Pey-ying Kuan, Gallery 2 | Chicago
- 2006 *Watershed*, a project by 16 artists and designers to create an interactive traveling installation
Salone Satellite at Fiero Milano | Milan, Italy
12 x 12 Space, Museum of Contemporary Art | Chicago
- 2005 *Play Ball*, an interactive happening, Base Space, School of the Art Institute of Chicago

SELECTED COMMISSIONS

- 2016 *Two Panels*, wall piece for private residence | New York
- 2016 *Dhobi Ghat*, corridor installation for private residence | Miami
- 2010 Tent sculpture for Michelle Litvin/Hyde Park Art Center | Chicago
- 2006 Sculpture for photo project by Wafaa Bilal | Chicago

BIBLIOGRAPHY

- Scalissi, Nicole. "An Imagined Border of Safety, Humanitarian Relief, and Creativity," *Contemporaneity*, the scholarly journal of the Department of History of Art & Architecture, University of Pittsburgh, October 2018
- Cogley, Bridget. "Beauty Shoppe furnishes Cleveland co-working space with local products," *Dezeen*, August 10, 2018
- Santillana, Melissa. "Artistas presentan proyecto 'el otro muro'," *Laredo Morning Times*, February 14, 2018
- Clark, Vicky. "Guest Critic: Conversations in Red encourages open-ended dialogue," *The Chautauquan Daily*, August 4, 2017
- Voon, Claire. "From a Row of Hammocks to One Million Gravestones: An Art Collective's Alternative Border Wall Proposals," *Hyperallergic*, April 20, 2017
- Oliver, Alex. "The Disambiguate Group Show at The Inn," *Words & TC*. August 11, 2013
- O'Driscoll, Bill. "Lawrenceville Galleries: One's First Opening, Another's Final Closing," *City Paper*, June 27, 2013
- Foumberg, Jason. "The Phenomenological Unconscious," catalog essay for *Jason Karolak & Leah Patgorski*, May 2012
- Jensen, Christina, and Campbell, Katie. Catalog interview for *Not Just Another Pretty Face*, November 2010
- Jeffers, Joe. "Portrait of the Gallery: Adds Donna," *New City Art*, October 11, 2010
- Dugdale, Juanita. "Watershed in the Windy City," *ID Magazine*, September/October 2006